

# Donna Clark - Monoprint, Photography



## PERSONAL STATEMENT

Although painting and printmaking are still my main focus as an artist, several years ago I made a transition to explore color digital photography. Inspired by the seasonal shifts in nature and a passion for architecture, each photograph I take shares a common thread with my painting that includes atmospheric light, painterly strokes of color, linear dividers and textural elements. My process begins with taking digital photographs that are simply seen and are void of non-essential elements. It is the visual information that I gather as I look through the interpretive camera lens that becomes the subject matter for my work in painting, printmaking and mixed media collage. I call my works "Portraits in Time & Place" because over time, after studying and assimilating the information in my photographs, my alternative artwork develops into stand alone images. As a student many years ago, I was taught that the most important thing a worthy photographer must learn was how to "see." To this day, I frame, compose and fit everything I want to record into the camera's view and almost never crop an image. What I see is what I get. I always travel with my camera to document places that attract me. My recent subjects have been the Virginia Countryside, the Mojave Desert of California and the canyons and mountains of Utah, Idaho, Montana and Wyoming. Recently while photographing in Europe I was able to expand my body of work to include images from Italy, Greece and Turkey.



## ABOUT THE ARTIST

Born in New York City, Donna Clark lived most of her life in the Lower Hudson Valley region of New York State. At Bard College she studied painting, photography and printmaking and earned a degree in Painting. It was at Bard that she developed a passionate interest in printmaking and photography and had the unique opportunity to study monotype printmaking with the renowned Master Printmaker, Matt Phillips. Donna has exhibited her work throughout New York State and regionally in New England as well as New York City. Her work is represented in many individual and corporate collections. She has received many awards and honors for her work. Most notably, she has received a CAPS Individual Artist Fellowship in Painting from the New York State Council on the Arts and several Individual Artist Grants for Painting and Printmaking from the Dutchess County Arts Council. Donna was Chairman of the Art Department at the Kildonan School in Amenia New York, the Co-Founder/Director of the Mill Street Loft and the Dutchess County Executive award winning program -- the Dutchess Arts Camp. She also served as the Project Director for Arts in Education and Special Projects programs for the Dutchess County Arts Council in Poughkeepsie, New York. Donna resides in Aldie, Virginia where she maintains her studio at the Old Aldie Rectory. Desert of California and the canyons and mountains of Utah, Idaho, Montana and Wyoming. Recently during a trip to Europe I was able to expand my body of work to include images from Italy, Greece and Turkey.

