

Janie Jones - Watercolor Painting



ABOUT THE ARTIST

Janie Jones was born in Evanston, Illinois and raised in Riverside. A graduate of Lake Forest College, her interest in watercolor began when she took lessons from Caroline Gross-Gawarecki in Falls Church. She became “hooked” on the medium, read a lot of “how to” books, and took a course in color from Joy Luke and an outdoor painting class from Margaret Huddy. She’s had several one-woman shows at the Martha Washington Library in Fairfax County and has had her paintings accepted at the Art League shows at the Torpedo Factory in Alexandria. Since moving to Loudoun County, she has taken classes with Antonia Walker, Elaine Nunnally, Dean Drewyer, Arleta Pech, Kurt Schwartz, Trisha Adams, Michael Davis, and Catherine Hillis.

In May and June of 2000, she was the first artist selected to have a one-woman show at the new Senior Center in Cascades Marketplace. In that same year, she was an illustrator for the Hearth and Heritage Cookbook for Catoctin Presbyterian Church in Waterford, Virginia. Janie’s paintings are accepted at the Loudoun Sketch Club, Burwell-Morgan Mill, Aldie Mill, Franklin Park, Oatlands, Gallery 222 shows, and at the Waterford Fair. Her paintings have been seen at the Franklin Park Arts Center in Purcellville, at the Hamilton Town Office, and as part of the Arts in Offices program. In 2007 she had a one-woman show at the Prudential-Carruthers real estate office in Hamilton. She and her works were also featured on Channel 3’s Artscape program. She is immediate past president of the Loudoun Sketch Club and was featured in the Loudoun section of the Washington Post on Sunday, September 10, 2006. In 2008 and 2009, Janie was one of a group of artists selected to exhibit her work on the third and fourth annual Western Loudoun Artists Studio Tour. Her studio will also be featured on the 2010 WLAST.



PERSONAL STATEMENT



Janie Jones grew up with a love of the outdoors. She played outside with her Collie dog, biked, roller skated, climbed trees, and, in the winter, skated and sledged. Summers were spent at her grandparents' home in the country, where she stayed outside from breakfast 'til dusk, playing games in the fields with other kids, camping, and looking at the clouds. Her work focuses on light and color. She takes photos of scenes that attract her and uses them as jumping off points for her own paintings, which combine watercolor with pastels, crayons, and pen and ink. Today she reflects her love of

the outdoors through her paintings of skies, fields, mountains, trees, farm buildings, and animals of Loudoun County and the many European countries she and her husband have visited.