

Jeffery Hall - Sculpture



ABOUT THE ARTIST

Born in 1956 in Detroit Michigan, Jeff was raised in the industrial suburbs outside of Detroit, learning precision craftsman skills in the industrial shops of the motor city. Jeff worked his way through college as a self taught airbrush artist; painting his visions on the curved metal of show cars and motorcycles. While in college he was recognized for his craftsmanship and was awarded a scholarship to become a craft major. There he mastered the techniques for wood, clay, acrylics and metal to depict his subjects.

These skills would serve him well, later as he worked beside Frederick Hart one of today's premier figure sculptors from 1988 until Harts passing in 1999. They often talked about the decline of classical figure sculpture and the deterioration of beauty in art and the unseen craftsmanship. These conversations led Jeff to reveal this in his own work, influencing the development of the architectural brick figure series.



As Harts assistant Jeff worked from Harts models, engineering the armatures in building over life size figurative monuments and Mr. Harts reverse Lucite pieces, bringing the works close to completion. Then working for the Hart estate Jeff continued to realize Mr. Hart's work until 2007.