

Elizabeth Hall - Jewelry



ABOUT THE ARTIST

Liz Hall graduated from Maryland Institute of Art in 1985 where she majored in crafts with Jewelry/metal being her main focus. Her Jewelry design won her scholarships and awards through out college. After college Liz and her husband, Jeff moved to Loudon Co. Virginia and started renovating what is now Silverwood Farm and Studio. Silverwood combines Jeff Halls Sculpture studio, Liz's Jewelry and graphics business and a pinto sporthorse breeding farm.

ARTIST STATEMENT

My work combines precious metals, stones, plastics, polymers, glass or whatever object catches my eye. My designs are contemporary combining both organic and geometric forms. The majority of my pieces are pendants, necklaces and earrings, though I do occasionally make other items. My main focus in the past was fabricating metals to create my designs. In 2004 I discovered a new medium called PMC (Precious Metal Clay), which is clay like material composed of fine silver. Fine Silver is the highest quality silver, essentially 99.9% pure silver, as compared to the 92.5% silver of sterling silver. I enjoy exploring this new medium and combining it with other materials. I strive to always improve on my designs and techniques and to make jewelry that is creative, unusual, elegant and fun to wear.



AWARDS AND PUBLICATIONS

2010 Saul Bell Design Award Finalist



2009 Publications:

PMC Guild Annual, Exceptional Works in Precious Metal Clay
Volume 3

The Art and Design of Metal Clay Jewelry 2010 -
www.hollygage.com

Metal clay calendar 2010- lulu.com/content/7380168

2008 - top 4 finalists in the PMC International Saul Bell Jewelry
Design competition. www.saulbellaward.com