

Rick Clement - Painting, Sculpture



PERSONAL STATEMENT

I take a modern free-form approach to carving marble. As the carving begins a rhythmic movement emerges in the stone. This movement is similar to the movement of rivers and wind over the fields and mountains.

You can also see this movement in the swirling lines of a finger print. I go with the rhythm and allow the forms to evolve from the stone.



When engraving an image onto a river rocks (sandstone, soapstone) I will choose a stone which inspires the form of a turtle, fish or whatever becomes the subject of the work. The tools used to complete a sculpture are a hammer, chisels, files and sanding blocks.