

Suzanne Lago Arthur - Painting, Printmaking

ABOUT THE ARTIST



Suzanne Lago Arthur was born March 5th, 1974 in Rio Piedras, Puerto Rico but grew up in New Jersey and Virginia. Suzanne received a BFA from the Corcoran College of Art & Design in 1996 and an MA from George Washington University in Museum Studies in 2001. She has exhibited to critical acclaim in both the United States and internationally in such venues as the Corcoran Gallery of Art, Washington DC, The Museum of the Americas, Washington DC, EuroAmerica Galleries, SoHo, NYC, and The United States Special Interests Section, Havana, Cuba.

Suzanne currently resides with her husband and son in the rural farm country of Loudoun County, VA. Born to Cuban parents, her Cuban-Spanish heritage has played a unique inspirational influence on her artwork throughout her career. Her recent work, inspired by new surroundings has focused on a return to more traditional subject matter including “plein air” landscapes, portraits, “animal portraits”, still life’s and a closer study of the natural world.



PERSONAL STATEMENT

My artwork consistently reflects both an internal and external exploration of myself and my environment. In my formative years, this exploration was focused more internally on my identity and heritage as a Cuban-American. Early artwork captured themes of biculturalism strongly influenced by the Cuban Diaspora. Later, after marriage, motherhood, and relocation to Loudoun’s farm country, this sense of exploration became more externally focused, as reflected in more recent “plein air” landscapes, “animal portraits”,

portraits of family members, still life’s and a closer study of the natural world. This combination of both internal and external study has led to an exploration of subject within environment, the “truth” within realism.