

## Trish Harris - Weaving, Temari

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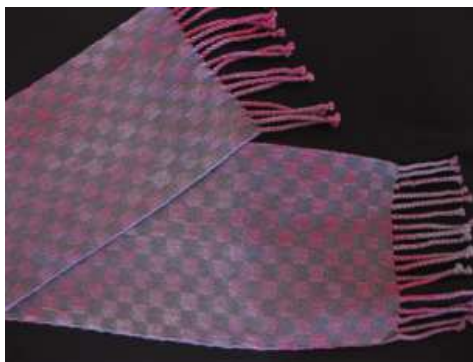
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### ABOUT THE ARTIST

I have been a hand weaver for more than 20 years. I design and weave all of my pieces on an 8 shaft hand loom. Inspired by the colors found in the bright side of nature, I enjoy using vivid color and interesting combinations. I concentrate on creating scarves and shawls in limited editions.

My weaving is influenced by my practice of yoga, which assists me in opening my heart to the possibility and potential of the creative experience. In addition to weaving, I am accomplished in the art of Temari and appreciate the Japanese aesthetic. To this ancient technique, I bring a contemporary look, using color with intent. In this manner, the Temari, traditionally a gift given on very special occasions, serves to calm or invigorate the spirit. In the past few years, my weaving has inspired me to create some mixed media pieces I call Weaverly Paintings. Often based on a response to music, these pieces are worked in acrylic and incorporate thread, yarn, and small woven works.



My work had been displayed locally in several shows including Waterford Weavers shows at the Loudoun Museum, Greenspring Gardens, and the Waterford Fair. My show, ???Shoreline Collaboration??? was on display at the Unitarian Universalist Church in Sterling, VA in 2009 and in 2010. My scarves and shawls are on permanent display at RJ Vickers Herbery, in Chester, CT. I am a member of the Handweavers Guild of America and the American Crafts Council.